

Mädchenlied

(Hugo von Hofmannsthal)

Albin Fries, Op. 27/2

Sehr langsam ♩ = 80-90

Singstimme

Klavier

Was

Kla.

Kla.

Kla.

rin - nen dir — die Trä - nen, die Trä - nen stumm — und heiß, durch dei - ne

fei - nen Fin - ger, die Fin - ger fein und weiß? — Mein

etwas fließender

Schlei - er — ist zer - ris - sen und we - het — doch kein Wind — und

2
17

Kla.

bin — doch nir - gends gan - gen, - wo Dor - nen sind...

f *dim. p*

21

Kla.

Die Gloc - ken — ha - ben heu - te so son - der - ba - ren Klang,

pp

25

Kla.

Gott weiß, — wa - rum — ich wei - ne,

p *cresc.*

29

Kla.

mir ist zum Ster - ben bang. —

mf *f* *mf* *p* *p*

35

Kla.

35

6.6.2009

The image shows a musical score for piano (Kla.) and voice (35). The piano part is in G minor, 4/4 time, and consists of four measures. The first measure has a whole note chord of G2-Bb2-Db3. The second measure has a half note chord of G2-Bb2-Db3 and a half note chord of G2-Bb2-Db3. The third measure has a half note chord of G2-Bb2-Db3 and a half note chord of G2-Bb2-Db3. The fourth measure has a half note chord of G2-Bb2-Db3 and a half note chord of G2-Bb2-Db3. The voice part is in G minor, 4/4 time, and consists of four measures. The first measure has a whole note chord of G2-Bb2-Db3. The second measure has a half note chord of G2-Bb2-Db3 and a half note chord of G2-Bb2-Db3. The third measure has a half note chord of G2-Bb2-Db3 and a half note chord of G2-Bb2-Db3. The fourth measure has a half note chord of G2-Bb2-Db3 and a half note chord of G2-Bb2-Db3. The date 6.6.2009 is written above the piano part in the fourth measure.